

# V. Pleasure is Flow

JONATHAN YORDY

BARBARA HARBACH

*Flowing* ♩. = c. 108

*mf*  
De - sire\_\_ is yearn-ing is

*mp* *mf*

9 *rit.* *a tempo* *mf* *rit.*  
long-ing is ache. Pleas-ure is flow\_\_ is blood\_\_ is bless - - - ing.

*rit.* *a tempo* *mf* *rit.*

19 *a tempo* *rit.* *a tempo* *mf*  
De - sire\_\_ is wish\_\_ is want\_\_ is

*a tempo* *mf* *rit.* *a tempo* *mf*

29 *rit.* *a tempo* *mf* *f*  
lack. Pleas-ure is grant\_\_ is give\_\_ is have. De - sire\_\_ is

*rit.* *a tempo* *mf* *f*

39

ache\_\_ is need\_\_ is must.\_\_ Pleas-ure is flow is full\_\_ is of - fer-ing blest.

Musical score for measures 39-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

48 *rit.* a tempo *mf* *rit.* a tempo *mf*

— De - sire\_\_ is crave\_\_ is hun-ger-ing ache. Pleas-ure is drink\_\_ is fill\_\_ is

Musical score for measures 48-57. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

58

slake.

Musical score for measures 58-66. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

67 *Slower* *p*

Pleas-ure is flow is yield is yes. Pleas-ure is

Musical score for measures 67-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature is one sharp (F#).