

Sounds of St. Louis

Score

Commissioned by and Dedicated to the St. Louis Low Brass Collective

Tempo I Moderato (♩ = c. 88)

BARBARA HARBACH

The score is for a low brass ensemble and percussion. It is in 4/4 time and consists of five measures. The instruments and their parts are:

- Trombone 1:** Enters in measure 3 with a melodic line starting on G2, moving up to B2, then down to A2 and G2. Dynamics: *mf*.
- Trombone 2:** Enters in measure 3 with a melodic line starting on E2, moving up to G2, then down to F2 and E2. Dynamics: *mf*.
- Trombone 3:** Enters in measure 3 with a melodic line starting on C3, moving up to E3, then down to D3 and C3. Dynamics: *mf*.
- Trombone 4:** Enters in measure 5 with a melodic line starting on G2, moving up to A2, then down to G2. Dynamics: *mp*.
- Euphonium 1:** Enters in measure 3 with a melodic line starting on G2, moving up to A2, then down to G2. Dynamics: *mp*.
- Euphonium 2:** Enters in measure 3 with a melodic line starting on E2, moving up to G2, then down to F2 and E2. Dynamics: *mp*.
- Tuba 1:** Enters in measure 3 with a melodic line starting on C3, moving up to E3, then down to D3 and C3. Dynamics: *mp*.
- Tuba 2:** Enters in measure 3 with a melodic line starting on G2, moving up to A2, then down to G2. Dynamics: *mp*.
- Cymbals:** Played with mallets. Enters in measure 3 with a melodic line starting on G2, moving up to A2, then down to G2. Dynamics: *p* to *mp*.
- Snare Drum:** Enters in measure 3 with a melodic line starting on G2, moving up to A2, then down to G2. Dynamics: *mp*.
- Bass Drum:** Enters in measure 3 with a melodic line starting on G2, moving up to A2, then down to G2. Dynamics: *mp*.

27

The musical score is for a brass and percussion ensemble. It is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The score begins at rehearsal mark 27. The instruments and their parts are as follows:

- Tbn. 1:** Starts with a rest, then plays a melodic line starting on G2, moving up to B-flat2, then down to G2, F2, E-flat2, and D2. Dynamics include *f*.
- Tbn. 2:** Starts with a rest, then plays a melodic line starting on G2, moving up to B-flat2, then down to G2, F2, E-flat2, and D2. Dynamics include *f*.
- Tbn. 3:** Starts with a rest, then plays a melodic line starting on G2, moving up to B-flat2, then down to G2, F2, E-flat2, and D2. Dynamics include *mf*. A "Cup Mute" instruction is present above the staff.
- Tbn. 4:** Plays a sustained chord of G2, B-flat2, and E-flat2.
- Euph. 1:** Starts with a melodic line on G2, then rests.
- Euph. 2:** Rests throughout.
- Tuba 1:** Plays a rhythmic pattern of eighth notes: G2, A2, B-flat2, G2, F2, E-flat2, D2. Dynamics include *mf*.
- Tuba 2:** Rests throughout.
- Cym. (Cymbal):** Rests throughout.
- S.Dr. (Snare Drum):** Rests throughout.
- B. Dr. (Bass Drum):** Starts with a rest, then plays a rhythmic pattern of eighth notes: G2, A2, B-flat2, G2, F2, E-flat2, D2. Dynamics include *mf* and *ad. lib.*

30

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tuba 1

Tuba 2

30

Cym.

30

S.Dr.

B. Dr.

f

f

f