

# III. Tritons Ascending

BARBARA HARBACH

Moderato (♩ = c. 76)

Piccolo

Flute 1&2

Oboe 1&2

Clarinet in B $\flat$  1&2

Bassoon 1&2

Horn in F 1&2

Horn in F 3&4

Trumpet in B $\flat$  1&2

Trombone 1&2

Tuba

Timpani G2, B2, C3, D3 *pp*

Wood Blocks *p*

Cymbals

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Cello *p* *mp*

Contrabass *p* *mp*

III. Tritons Ascending

A

This musical score is for the section 'III. Tritons Ascending', starting at measure 10. It is divided into three systems. The first system includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), Bass Clarinet 1 & 2 (B♭ Cl. 1&2), Bassoon 1 & 2 (Bsn. 1&2), Horn 1 & 2 (Hn. 1&2), Horn 3 & 4 (Hn. 3&4), Bass Trumpet 1 & 2 (B♭ Tpt. 1&2), Trombone 1 & 2 (Tbn. 1&2), and Tuba. The second system includes Timpani (Timp.), Wood Block (W. Bl.), and Cymbal (Cym.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, *mf*, and *p*, along with articulation marks like accents and slurs. A section marker 'A' is placed above the first system. The key signature has one sharp (F#) and the time signature is 4/4.