

III. Midnight Tango

BARBARA HARBACH

Moderately ♩ = 58

Piccolo

Flute 1&2

Oboe 1&2

Clarinet in Bb 1&2

Bassoon 1&2

Horn in F 1&2

Trumpet in Bb 1&2

Trombone 1&2

Tuba

Timpani

Castanets

Glockenspiel

Violin I

Violin II

Viola

Cello

Double Bass

ff *p* *mp* *Div.* *Unis.* *p*

III. Midnight Tango

42

6 Picc. *f* *fp* *mf* *p* **A**

6 Fl. 1&2 *f* *fp* *mf*

6 Ob. 1&2 *f* *fp* *mf*

6 B♭ Cl. 1&2 *f* *mf* *f* *p*

6 Bsn. 1&2 *f* *mf* *f* *p*

6 Hn. 1&2 *f* *fp* *mf* *p* *a2*

6 B♭ Tpt. 1&2 *f* *fp* *mf* *p* Straight mute 1 Con sord.

6 Tbn. 1&2 *f* *fp* *mf*

6 Tuba *f* *fp* *mf* *mp*

6 Timp. *f* *fp* *mf*

6 Cast. **||**

6 Glk. *mf* *mp* *mf* *mp*

6 Vln. I *mf* *mp* *mf* *mp* **A**

6 Vln. II *mf* *mp* *mf* *mp*

6 Vla. *mf* *mp* *mf* *mp*

6 Vc. *mf* *mp* *mf* *mp*

6 D.B. *mf* *mp* *mf* *mp*

10

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

B \flat Cl. 1&2 *mp*

Bsn. 1&2 *mp*

10

Hn. 1&2 *mp*

B \flat Tpt. 1&2 *mf*, *f*, *mf*

Tbn. 1&2 *mf*

Tuba *mp*

10

Timp. *mf*

10

Cast. *mp*

10

Glk. *mp*

10

Vln. I *mf*, *mp*

Vln. II *mf*, *mp*

Vla. *mf*, *mp*

Vc. *mf*, *mp*

D.B. *mf*, *mp*

III. Midnight Tango

44

14

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

B \flat Cl. 1&2 *mf*

Bsn. 1&2 *mf*

Hn. 1&2 *mf*

B \flat Tpt. 1&2 *f* *a2* (Con sord.)

Tbn. 1&2 *f* *Con sord. a2*

Tuba *f*

14

Timp. *mf*

14

Cast. *mf*

14

Glk. *mf*

14

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

18

Picc. 

Fl. 1&2 

Ob. 1&2 

B♭ Cl. 1&2 

Bsn. 1&2 

18

Hn. 1&2 

B♭ Tpt. 1&2 

Tbn. 1&2 

Tuba 

18

Timp. 

18

Cast. 

18

Glk. 

18

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

22 B

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

Cast.

Glk.

Vln. I Solo *mf*

Vln. II Solo *mp*

Vla. Solo *mp*

Vc. Solo *mp*

D.B. Solo *mp*

Detailed description: This page of a musical score for 'III. Midnight Tango' contains staves for various instruments. The Piccolo, Flute 1&2, Oboe 1&2, B-flat Clarinet 1&2, Bassoon 1&2, Horn 1&2, B-flat Trumpet 1&2, Trombone 1&2, and Tuba parts are shown with musical notation including triplets and dynamics like *mf*. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are marked with 'Solo' and *mp*. A section marker 'B' is present at the top right, and the measure number '22' is at the top left.

Musical score for measures 26-30 of 'III. Midnight Tango'. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), Bass Clarinet 1 & 2 (B♭ Cl. 1&2), Bassoon 1 & 2 (Bsn. 1&2), Horn 1 & 2 (Hn. 1&2), Trumpet 1 & 2 (B♭ Tpt. 1&2), Trombone 1 & 2 (Tbn. 1&2), and Tuba. The second system includes Timpani (Timp.), Castanets (Cast.), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 26 starts with a Piccolo rest. Flute 1 & 2 and Oboe 1 & 2 have melodic lines with triplets. Bass Clarinet 1 & 2 has a melodic line starting at measure 27 with a *mf* dynamic and a triplet. Violin I and II have melodic lines with triplets. Viola and Violoncello have harmonic lines. Double Bass has a bass line with a triplet in measure 27. The score ends at measure 30.

III. Midnight Tango

48

a tempo ♩ = 58

C

31 *rit.*

Picc. 1&2

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

mp

a2

mp

Senza sord. *a2*

p

31

Timp.

31

Cast.

31

Glk.

ff

p

mp

a tempo ♩ = 58

C

31 *rit.* *Tutti* *Div.* *Unis.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

p

ff

p

ff

p

ff

p

ff

p

36

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *a2* *mf*

B♭ Cl. 1&2 *mf*

Bsn. 1&2 *f* *mf*

Hn. 1&2 *f* *mf*

B♭ Tpt. 1&2

Tbn. 1&2 *mf*

Tuba

36

Timp.

36

Cast.

36

Glk. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

44

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

Cast.

Glk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Picc.

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

B \flat Tpt. 1&2

Tbn. 1&2

Tuba

51

Timp.

51

Cast.

51

Glk.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Picc.

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

Cast.

Glk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mp

p

mp

p

mp

p

mp

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Gliss. on beat 2

III. Midnight Tango

66

Picc. *p*

Fl. 1&2 *p*

Ob. 1&2

B♭ Cl. 1&2 *p*

Bsn. 1&2 *p*

Hn. 1&2 *p*

B♭ Tpt. 1&2 *p*

Tbn. 1&2

Tuba *p*

66 *mp*

Timp. *p*

Cast. *mp*

Glk.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

75

Picc.

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Bsn. 1&2

Hn. 1&2

B \flat Tpt. 1&2

Tbn. 1&2

Tuba

Timp.

Cast.

Glk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

p *mp* *mf*

p *mp* *mf*

mf

f *mf* *mf*

Gliss. on beat 2

Detailed description: This page of a musical score for 'III. Midnight Tango' covers measures 75 to 80. The score is arranged for a full orchestra. The woodwind section includes Piccolo, Flutes 1&2, Oboes 1&2, Clarinets in B-flat 1&2, Bassoons 1&2, Horns 1&2, Trumpets in B-flat 1&2, Trombones 1&2, and Tuba. The percussion section includes Timpani, Castanets, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 75. The Flute 1&2 part has a dynamic marking of *p* and a *a2* (second octave) instruction. The Clarinet 1&2 part has dynamics of *p*, *mp*, and *mf*. The Bassoon 1&2 part has a dynamic of *mf*. The Violin II part has a dynamic of *f* and a glissando instruction on beat 2. The Viola part has dynamics of *mf* and *mf*. The Violoncello and Double Bass parts have dynamics of *mf*. The score concludes at measure 80 with a double bar line.

III. Midnight Tango

60

a tempo ♩ = 58

a little faster ♩ = 66

The musical score is divided into two sections: **a tempo** (♩ = 58) and **a little faster** (♩ = 66). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in the first section, then plays a dynamic *f* in the second section.
- Fl. 1&2**: Flutes, play a dynamic *mf* in the first section, then a dynamic *p* in the second section.
- Ob. 1&2**: Oboes, play a dynamic *f* in the first section, then a dynamic *p* in the second section.
- B♭ Cl. 1&2**: Clarinets, play a dynamic *f* in the first section, then a dynamic *p* in the second section.
- Bsn. 1&2**: Bassoons, play a dynamic *f* in the first section, then a dynamic *mp* in the second section.
- Hn. 1&2**: Horns, play a dynamic *f* in the first section, then a dynamic *p* in the second section.
- B♭ Tpt. 1&2**: Trumpets, play a dynamic *mf* in the first section, then a dynamic *p* in the second section.
- Tbn. 1&2**: Trombones, play a dynamic *f* in the first section, then a dynamic *p* in the second section.
- Tuba**: Plays a dynamic *f* in the first section, then a dynamic *mp* in the second section.
- Timp.**: Timpani, play a dynamic *f* in the first section, then a dynamic *mf* in the second section.
- Cast.**: Cymbals, play a dynamic *mf* in the second section.
- Glk.**: Glockenspiel, play a dynamic *f* in the first section, then a dynamic *mp* in the second section.
- Vln. I**: Violins I, play a dynamic *f* in the first section, then a dynamic *mp* in the second section.
- Vln. II**: Violins II, play a dynamic *f* in the first section, then a dynamic *mp* in the second section.
- Vla.**: Viola, play a dynamic *f* in the first section, then a dynamic *mp* in the second section.
- Vc.**: Violoncello, play a dynamic *f* in the first section, then a dynamic *mp* in the second section.
- D.B.**: Double Bass, play a dynamic *f* in the first section, then a dynamic *mp* in the second section.

Additional markings include *Tutti* for the string sections and *Div.* (divisi) for the Cello part in the second section.

III. Midnight Tango

92

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

B♭ Cl. 1&2 *f*

Bsn. 1&2 *f*

Hn. 1&2 *f*

B♭ Tpt. 1&2 *f*

Tbn. 1&2 *f*

Tuba *f*

Timp.

Cast. *f*

Glk.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score, numbered 64, is titled 'III. Midnight Tango'. It features a full orchestral arrangement starting at measure 92. The instruments listed on the left are Piccolo, Flute 1&2, Oboe 1&2, B♭ Clarinet 1&2, Bassoon 1&2, Horn 1&2, B♭ Trumpet 1&2, Trombone 1&2, Tuba, Timpani, Castanets, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats (B♭, E♭, A♭) and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The Piccolo part features a melodic line with triplets and a sixteenth-note run. The Flute and Oboe parts have similar melodic lines with triplets. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some triplet patterns. The Horn, Trumpet, and Trombone parts play sustained chords and some melodic fragments. The Tuba part has a simple bass line. The Timpani part is mostly silent. The Castanets and Glockenspiel parts provide rhythmic accompaniment with repetitive patterns. The Violin and Viola parts play a rhythmic accompaniment with accents. The Violoncello and Double Bass parts play a simple bass line. The score is divided into three measures, with the first measure starting at measure 92. The second measure contains a sixteenth-note run in the Piccolo and Flute parts. The third measure continues the melodic and rhythmic patterns.

95

Picc. *3*

Fl. 1&2 *a2*

Ob. 1&2 *3*

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

B♭ Tpt. 1&2

Tbn. 1&2

Tuba

95

Timp. *f*

95

Cast.

95

Glk.

95

Vln. I

Vln. II

Vla.

Vc. *Unis.*

D.B.

Detailed description: This page of a musical score for 'III. Midnight Tango' (page 65) features a variety of instruments. The Piccolo (Picc.) starts at measure 95 with a triplet of eighth notes. The Flutes (Fl. 1&2) play a sustained chord with a triplet of eighth notes. The Oboe (Ob. 1&2) has a triplet of eighth notes. The Bassoon (Bsn. 1&2) and Horns (Hn. 1&2) play sustained notes. The Trumpets (B♭ Tpt. 1&2) and Trombones (Tbn. 1&2) play sustained notes. The Tuba and Timpani (Timp.) play sustained notes. The Castanets (Cast.) play a rhythmic pattern. The Glockenspiel (Glk.) is silent. The Violins (Vln. I and II) play a rhythmic pattern. The Viola (Vla.) plays a rhythmic pattern. The Violoncello (Vc.) and Double Bass (D.B.) play sustained notes. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

This musical score page, numbered 66, is for the third movement, "Midnight Tango". It features a full orchestral ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, melodic line with *cresc.* and *ff* markings.
- Fl. 1&2** (Flute): Treble clef, melodic line with *cresc.* and *ff* markings.
- Ob. 1&2** (Oboe): Treble clef, melodic line with *cresc.* and *ff* markings.
- B \flat Cl. 1&2** (Clarinet): Treble clef, melodic line with *cresc.* and *ff* markings.
- Bsn. 1&2** (Bassoon): Bass clef, melodic line with *cresc.* and *ff* markings.
- Hn. 1&2** (Horn): Treble clef, harmonic accompaniment with *cresc.* and *ff* markings.
- B \flat Tpt. 1&2** (Trumpet): Treble clef, harmonic accompaniment with *cresc.* and *ff* markings.
- Tbn. 1&2** (Trombone): Bass clef, harmonic accompaniment with *cresc.* and *ff* markings.
- Tuba**: Bass clef, harmonic accompaniment with *cresc.* and *ff* markings.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with *cresc.* and *ff* markings.
- Cast.** (Castanets): Percussion, rhythmic accompaniment with *cresc.* and *ff* markings.
- Glk.** (Glockenspiel): Treble clef, rhythmic accompaniment with *cresc.* and *ff* markings.
- Vln. I** (Violin I): Treble clef, melodic line with *cresc.* and *ff* markings.
- Vln. II** (Violin II): Treble clef, melodic line with *cresc.* and *ff* markings.
- Vla.** (Viola): Bass clef, melodic line with *cresc.* and *ff* markings.
- Vc.** (Violoncello): Bass clef, melodic line with *cresc.* and *ff* markings.
- D.B.** (Double Bass): Bass clef, melodic line with *cresc.* and *ff* markings.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It includes dynamic markings such as *cresc.* (crescendo), *ff* (fortissimo), and *ffz* (fortissimo with accent). The page number 98 is visible at the beginning of each staff.