

III. Joyous Day*for Double String Orchestra or Concertino and Ripieno***BARBARA HARBACH**

Tempo I (♩. = c. 104)

Violin I
Violin II
Viola I
Cello I
Double Bass I

Tempo I (♩. = c. 104)

Violin III
Violin IV
Viola II
Cello II
Double Bass II

Detailed description: This page contains the musical score for the first system of 'III. Joyous Day'. It features two systems of staves. The first system includes Violin I, Violin II, Viola I, Cello I, and Double Bass I. The second system includes Violin III, Violin IV, Viola II, Cello II, and Double Bass II. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Tempo I' with a quarter note equal to approximately 104 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and accents.

III. Joyous Day

This musical score is for the third movement, "Joyous Day," and is page 25 of the score. It features a string ensemble consisting of Violins I, Violins II, Violins III, Violins IV, Violas, Cellos, and Double Basses. The score is written in G major (one sharp) and 4/4 time. The first system includes measures 7 through 12. The Violin parts (I, II, III, IV) play a rhythmic eighth-note pattern in the first two measures, followed by a melodic line. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *f* (forte) and *pizz.* (pizzicato). The score is divided into two systems, each with six staves.

Violin I (Vln. I) and Violin II (Vln. II) parts start with a melodic line in measure 7, marked with a *v* (accents) and a *pizz.* (pizzicato) marking. The Viola (Vla. I) part has a melodic line in measure 7, marked with a *v* (accents) and a *pizz.* (pizzicato) marking. The Cello (Vc. I) and Double Bass (D.B. I) parts have a rhythmic pattern in measure 7, marked with a *f* (forte) and a *pizz.* (pizzicato) marking. The Violin III (Vln. III) and Violin IV (Vln. IV) parts start with a melodic line in measure 7, marked with a *v* (accents) and a *pizz.* (pizzicato) marking. The Viola II (Vla. II) part has a melodic line in measure 7, marked with a *v* (accents) and a *pizz.* (pizzicato) marking. The Cello II (Vc. II) and Double Bass II (D.B. II) parts have a rhythmic pattern in measure 7, marked with a *f* (forte) and a *pizz.* (pizzicato) marking.