

# II. Lady Adams

BARBARA HARBACH

Moderato ♩ = c. 104-108

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute (treble clef), Clarinet in B $\flat$  (treble clef), and Bassoon (bass clef). The Harp is shown in the middle with two staves (treble and bass clefs). The vocal line for Abigail is on a single staff (treble clef). The bottom three staves are for strings: Violin (treble clef), Viola (alto clef), and Cello (bass clef). The score is in 4/4 time, with a key signature of one sharp (F#). It features dynamic markings such as *mf*, *f*, and *ff*, and includes a vocal line with the lyrics "De - liv - er me from your cold, phleg - ma - tic".

II. Lady Adams

5

Fl.

B $\flat$  Cl.

Bsn.

Hp.

Abigail

Vln.

Vla.

Vc.

mp

p

p

p

mp

p

p

preach - ers, pol - i - tic - ians, friends, lov - ers and hus - bands!

Detailed description: This is a page of a musical score for the second movement, 'Lady Adams'. The page number is 26. The score is for a full orchestra and a soprano soloist named Abigail. The instruments listed are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in the key of D major and starts with a 4/4 time signature, which changes to 2/4 and then 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The Abigail part has lyrics: 'preach - ers, pol - i - tic - ians, friends, lov - ers and hus - bands!'. A rehearsal mark '5' is placed at the beginning of the first staff.

11

Fl.

B♭ Cl.

Bsn.

Harp

Abigail

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

*mp*

*mp*

*p*

*p*

*p*

*p*

Well, my dear — John, know - ledge is a fine thing. —

Detailed description: This is a page of a musical score for the second act of the opera 'Lady Adams'. The page is numbered 27. The score is for a full orchestra and a soprano soloist. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Harp (Harp), Abigail (soprano), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in the key of D major and 3/4 time. The page begins with a first ending bracket (11) over the first measure of each instrument's part. The flute, clarinet, and bassoon parts are marked *pp* (pianissimo) and feature a crescendo leading to a melodic phrase. The harp part is marked *mp* (mezzo-piano) and provides a harmonic accompaniment. The soprano part, Abigail, has the lyrics: "Well, my dear — John, know - ledge is a fine thing. —". The violin, viola, and cello parts are marked *p* (piano) and provide a steady accompaniment. The score is written in a standard musical notation style with a clean, professional layout.