

Abigail!

I. Miss Adorable

BARBARA HARBACH

Gracefully ♩ = c. 112

Flute

Clarinet in B \flat

Bassoon

Harp

p

Abigail

Gracefully ♩ = c. 112

Violin

mp

Viola

Cello

p

I. Miss Adorable

2
5

Fl.

B \flat Cl.

Bsn.

Hp.

Abigail

Vln.

Vla.

Vc.

p

mp

Miss A - dor - a - ble, Miss A - dor - a - ble he calls me Miss A - dor - a - ble.

The musical score is for the piece 'I. Miss Adorable'. It is written in 2/5 time and the key signature has one sharp (F#). The score includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Harp (Hp.), Abigail (soprano), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The flute part begins with a rest and then plays a melodic line starting on a dotted quarter note, marked *p*. The harp part plays a continuous arpeggiated accompaniment. The Abigail part has lyrics: 'Miss A - dor - a - ble, Miss A - dor - a - ble he calls me Miss A - dor - a - ble.' The violin part has a rest and then plays a melodic line starting on a dotted quarter note, marked *p*. The viola and cello parts have rests and then play a melodic line starting on a dotted quarter note.

I. Miss Adorable

Fl.

B \flat Cl.

Bsn.

Hp.

Abigail

Vln.

Vla.

Vc.

9

mf

Miss A - dor - a - ble, Miss A - dor - a - ble, I love his let-ters full of life, ex -

3

Detailed description: This is a page of a musical score for the piece 'I. Miss Adorable'. The score is arranged in a standard orchestral format with eight staves. From top to bottom, the staves are: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Piano (Hp.), Abigail (a vocal soloist), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The page is numbered '3' in the top right corner. The Flute part begins with a measure marked '9' and features a melodic line with a slur and a fermata. The Clarinet and Bassoon parts are mostly silent, indicated by rests. The Piano part has a complex, rhythmic accompaniment in the right hand and rests in the left hand. The Abigail part begins with a measure marked '9' and features a vocal line with a slur and a fermata, starting with the lyrics 'Miss A - dor - a - ble, Miss A - dor - a - ble, I love his let-ters full of life, ex -'. The Violin part has a melodic line with a slur and a fermata. The Viola and Cello parts have a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is placed above the Abigail part. The number '3' is also written at the end of the Abigail part.