

Harriet's Story

BARBARA HARBACH

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Tempo I

I. Frontier Slave

Score

Moderato (♩ = c. 96)

The score is written for Violin, Soprano, and Piano in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = c. 96) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (4, 8, and 8).

System 1 (Measures 1-3):
Violin: *f* (forte) playing a rhythmic pattern of eighth and sixteenth notes.
Soprano: Rests in measures 1-3, then a single note in measure 4 marked *f*.
Piano: Accompaniment with chords and moving lines in both hands, marked *f*.

System 2 (Measures 4-7):
Violin: Continues the rhythmic pattern.
Soprano: "rights, no rights. We have — no rights. No" (measure 4-7). The word "No" in measure 7 is marked *mp* (mezzo-piano).
Piano: Accompaniment with chords and moving lines in both hands.

System 3 (Measures 8-11):
Violin: Continues the rhythmic pattern.
Soprano: "rights. — No rights, no rights. We have — no" (measure 8-11).
Piano: Accompaniment with chords and moving lines in both hands.