

Night Soundings

Menacingly (♩ = c. 88) I. Cloak of Darkness BARBARA HARBACH

The score is for the piece "Night Soundings" by Barbara Harbach, specifically the first movement "I. Cloak of Darkness". The tempo is marked "Menacingly" with a quarter note equal to approximately 88 beats per minute. The score is written for a full orchestra and includes the following parts:

- Piccolo:** Plays a melodic line with accents and slurs.
- Flute 1&2:** Features intricate sixteenth-note passages with slurs and accents.
- Oboe 1&2:** Plays a melodic line with accents and slurs.
- Clarinet in B♭ 1&2:** Provides harmonic support with sustained notes.
- Bassoon 1&2:** Plays a melodic line with slurs and accents.
- Horn in F 1&2:** Provides harmonic support with sustained notes.
- Trumpet in B♭ 1&2:** Provides harmonic support with sustained notes.
- Trombone 1&2:** Provides harmonic support with sustained notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Timpani F2, C3, D3:** Provides a steady rhythmic accompaniment.
- Xylophone:** Plays a melodic line with slurs and accents.
- Violin I & II:** Play a melodic line with slurs and accents.
- Viola:** Plays a melodic line with slurs and accents.
- Cello & Contrabass:** Play a melodic line with slurs and accents.

The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings such as *ff* (fortissimo). The piece is characterized by its menacing and dark atmosphere.