

Forces at Play for Chamber Ensemble

BARBARA HARBACH

$\text{♩} = \text{c. } 116$

Flute

Clarinet in B \flat

Timpani

Percussion

Piano

Violin

Viola

Cello

Fl.

B \flat Cl.

Timp.

Perc.

Pno.

Vln.

Vla.

Vlc.

Wood Block

Musical score for measures 15-21. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Tympani (Timp.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part starts at measure 15 with a dynamic of *f*. The Bass Clarinet part has a dynamic of *ff* with triplets. The Tympani part has a dynamic of *ff* with accents. The Percussion part has a dynamic of *ff* with accents. The Piano part has a dynamic of *f* with triplets. The Violin part has a dynamic of *f*. The Viola part has a dynamic of *f* with triplets. The Violoncello part has a dynamic of *mf* with triplets.

Musical score for measures 22-28. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Tympani (Timp.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part starts at measure 22 with a dynamic of *f*. The Bass Clarinet part has a dynamic of *f*. The Tympani part has a dynamic of *f*. The Percussion part includes a suspended cymbal with brushes, with a dynamic of *pp*. The Piano part has a dynamic of *mf*. The Violin part has a dynamic of *f*. The Viola part has a dynamic of *f*. The Violoncello part has a dynamic of *f* with triplets.

240 $\text{♩} = \text{c. } 96$ *accel.* $\text{♩} = \text{c. } 104$

Fl.

B \flat Cl.

Timp.

Perc. Snare Drum (snares off)

Pno.

Vln.

Vla.

Vlc.

249

Fl.

B \flat Cl.

Timp.

Perc.

Pno.

Vln.

Vla.

Vlc.

22

258

Fl.

B♭ Cl.

Timp.

Perc.

Snare Drum

Wood Block

Pno.

Vln.

Vla.

Vlc.

f

mf

266

266

Fl.

B♭ Cl.

Timp.

Perc.

Pno.

Vln.

Vla.

Vlc.

rit. ♩ = c. 104

274

Fl.

B♭ Cl.

Timp.

Perc. Wood Block

Pno.

Vln.

Vla.

Vlc.

rit. ♩ = c. 104

fp *mp*

f

♩ = c. 104

282

Fl.

B♭ Cl.

Timp.

Perc. Snare Drum

Pno.

Vln.

Vla.

Vlc.

ff

p

mp

mf *p*

mp

♩ = c. 104