

Cherish - Caress

for Robert J. and Elizabeth Haskins

JONATHAN YORDY

BARBARA HARBACH

Gently ♩. = ca. 56

Soprano

Violoncello

p

pizz. (like a guitar)

pp

4

- gins at home. Char-i - ty, love, be - gins at home. Lov-ing be - gins_ at

mp

9

home. Lov - ing, love, _ be - gins _ at home.

arco

mp

13

Char - i - ty, love, be - gins at home. And char - i - ty is di -

pizz.

pp

arco

p

17

- vine, _____ and char - i - ty is _____ lov - ing. _____ And char - i - ty is re -

The musical score is written for Soprano and Violoncello. The Soprano part is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The Violoncello part is in bass clef with the same key signature and time signature. The tempo is marked 'Gently' with a quarter note equal to approximately 56 beats per minute. The score is divided into systems, with measure numbers 4, 9, 13, and 17 indicated at the beginning of each system. The lyrics are written below the Soprano staff. Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *arco* (arco). Performance instructions include *pizz. (like a guitar)* and *pizz.* (pizzicato). The score concludes with a double bar line at the end of the 17th measure.

21

- fresh-ment. — Re - fresh-ing re-fresh-ment and lov-ing re-fresh - ment. Char-i - ty car-ing and

25

lov-ing re-fresh - ment. And char - i - ty is di - vine, — and

rit. *a tempo* *p*

rit. *sub. p*

29

char - i - ty is — lov - ing. —

a little faster, rhythmic

mp

33

And char - i - ty *car - i - tas* lov-ing and dear. The Lat - in is *car - i - tas*

mp

37

lov - ing and dear. And *car - us* is dear,

rit. *a tempo* *a little faster, rhythmic* *mp*

rit. *p* *mp*