

# A Morning Trumpet for Oboe and Organ

Sw: Soft Reed/Oboe  
Gt: Prs. 8 & 4  
Ped: Pr. 16, Fl. 8

dedicated to Cynthia Green Libby

BARBARA HARBACH

The musical score is written for Oboe and Organ in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\text{♩} = c. 76$ . The score is divided into three systems, each with three staves: Oboe (top), Organ (middle, with Grand Staff), and a lower Organ staff (bottom). The first system (measures 1-6) features the Oboe entering with a melodic line marked *mf* and an asterisk (\*). The Organ provides accompaniment with a guitar-like texture (Gt.) in the right hand and a bass line in the left hand. The second system (measures 7-12) continues the Oboe melody and Organ accompaniment. The third system (measures 13-18) shows the Oboe resting while the Organ plays a more active accompaniment, with a 'Sw.' (Soft) marking in the lower Organ staff.

\* The Morning Trumpet by B. F. White  
from The Sacred Harp

2  
18

Ob.

Org.

*f*

23

Ob.

Org.

Gt.

29

Ob.

Org.

Gt.

Gt: Off 4

Sw.

35

Ob.

Org.

Gt.

Sw.

41

Ob.

Org.

rit.

47

Ob.

Org.

a tempo

Gt.

Sw.