

8. Return

470 $\text{♩} = \text{c. } 76$

Vln. I *p*

Vln. II *p*

Vla. *pp* *p*

Vc. *p*

D.B. *arco* *p*

475

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

$\text{♩} = \text{c. } 92$

480

Vln. I

Vln. II

Vla. *f*

Vc.

D.B. 480

Detailed description: This page contains three systems of musical notation for a string ensemble. The first system (measures 470-475) is in 5/4 time with a tempo of approximately 76 beats per minute. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *p*. The second system (measures 475-480) is in 4/4 time. It features the same five staves. Dynamics range from *mp* to *p*. The third system (measures 480-485) is in 4/4 time with a tempo of approximately 92 beats per minute. It features the same five staves. Dynamics range from *f*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between the first and second systems, and then to one sharp (F#) between the second and third systems.

Vln. I

Vln. II

Vla.

Vc.

D.B.

490

rit.

$\text{♩} = \text{c. } 112$

Vln. I

Vln. II

Vla.

Vc.

D.B.

497

Vln. I

Vln. II

Vla.

Vc.

D.B.