

II. Sara Teasdale

Score

BARBARA HARBACH

Slowly (♩ = c. 60)

Flute *mp*

Oboe *p*

Clarinet in B \flat *p*

Horn in F *p*

Bassoon *p*

Fl. *mf*

Ob. *mp*

B \flat Cl. *mp* *p*

Hn. *mp*

Bsn. *mp*

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Musical score for measures 12-16, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 12: Rest. Measure 13: *mp* (mezzo-piano), melodic line. Measure 14: Rest. Measure 15: *mp*, melodic line. Measure 16: *mp*, melodic line.
- Ob.:** Measure 12: Rest. Measure 13: Rest. Measure 14: *p* (piano), melodic line. Measure 15: *p*, melodic line. Measure 16: *p*, melodic line.
- B♭ Cl.:** Measure 12: *p*, melodic line. Measure 13: *p*, melodic line. Measure 14: *p*, melodic line. Measure 15: *p*, melodic line. Measure 16: *p*, melodic line.
- Hn.:** Measure 12: Rest. Measure 13: *p*, melodic line. Measure 14: *p*, melodic line. Measure 15: *p*, melodic line. Measure 16: *p*, melodic line.
- Bsn.:** Measure 12: *p*, melodic line. Measure 13: *p*, melodic line. Measure 14: *p*, melodic line. Measure 15: *p*, melodic line. Measure 16: *p*, melodic line.

Musical score for measures 17-21, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 17: *mf* (mezzo-forte), melodic line. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: *mf*, melodic line.
- Ob.:** Measure 17: *mf*, melodic line. Measure 18: *mf*, melodic line. Measure 19: *mf*, melodic line. Measure 20: *mf*, melodic line. Measure 21: *mf*, melodic line.
- B♭ Cl.:** Measure 17: Rest. Measure 18: *mf*, melodic line. Measure 19: *mf*, melodic line. Measure 20: *mf*, melodic line. Measure 21: *mf*, melodic line.
- Hn.:** Measure 17: Rest. Measure 18: *mp* (mezzo-piano), melodic line. Measure 19: *mp*, melodic line. Measure 20: *mp*, melodic line. Measure 21: *mp*, melodic line.
- Bsn.:** Measure 17: *mp*, melodic line. Measure 18: *mp*, melodic line. Measure 19: *mp*, melodic line. Measure 20: *mp*, melodic line. Measure 21: *mp*, melodic line.