

# Echoes from Tomorrow

## I. Anticipation

BARBARA HARBACH

*Agitated* ♩ = 96

Flute

Clarinet in B $\flat$

Bassoon

Piano

Violin

Viola

Cello

*p*

*p*

*p*

*mp*

*p*

Detailed description: This system contains the first four measures of the piece. The Flute part is mostly silent, with a final phrase in measure 4 marked *p*. The Clarinet in B $\flat$  and Bassoon parts feature rhythmic patterns in measures 1-3, with dynamics *p* and *mp*. The Piano part is silent. The Violin and Viola parts have a continuous sixteenth-note accompaniment, with the Violin marked *mp* and the Viola marked *p*. The Cello part is silent.

Fl.

B $\flat$  Cl.

Bsn.

Pno.

Vln.

Vla.

Vlc.

*p*

*p*

Detailed description: This system contains measures 5-8. The Flute part has a melodic line starting in measure 5, marked *p*. The Clarinet in B $\flat$  and Bassoon parts have a similar melodic line. The Piano part has a block chord accompaniment in measures 5-8, marked *p*. The Violin and Viola parts continue their sixteenth-note accompaniment, with the Violin marked *p* and the Viola marked *p*. The Cello part is silent.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Measures 9-12. Starts with a rest, then *mf* (measures 9-10) and *f* (measures 11-12). Features a melodic line with slurs and accents.
- B♭ Cl.:** Measures 9-12. Starts with a rest, then *f* (measures 11-12). Features a melodic line with slurs and accents.
- Bsn.:** Measures 9-12. Starts with a rest, then *f* (measures 11-12). Features a melodic line with slurs and accents.
- Pno.:** Measures 9-12. Starts with a rest, then *f* (measures 11-12). Features a chordal accompaniment.
- Vln.:** Measures 9-12. Starts with a rest, then *f* (measures 11-12). Features a melodic line with slurs and accents.
- Vla.:** Measures 9-12. Starts with a rest, then *f* (measures 11-12). Features a melodic line with slurs and accents.
- Vlc.:** Measures 9-12. Starts with a rest, then *f* (measures 11-12). Features a melodic line with slurs and accents.

Musical score for measures 13-16. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Piano (Pno.).

- Fl.:** Measures 13-16. Starts with a rest, then *mf* (measures 13-14) and *f* (measures 15-16). Features a melodic line with slurs and accents.
- B♭ Cl.:** Measures 13-16. Starts with a rest, then *mf* (measures 13-14) and *f* (measures 15-16). Features a melodic line with slurs and accents.
- Bsn.:** Measures 13-16. Starts with a rest, then *f* (measures 15-16). Features a melodic line with slurs and accents.
- Pno.:** Measures 13-16. Starts with a rest, then *f* (measures 15-16). Features a chordal accompaniment.

Musical score for measures 17-20. The score includes parts for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Vln.:** Measures 17-20. Starts with a rest, then *f* (measures 17-20). Features a melodic line with slurs and accents.
- Vla.:** Measures 17-20. Starts with a rest, then *f* (measures 17-20). Features a melodic line with slurs and accents.
- Vlc.:** Measures 17-20. Starts with a rest, then *f* (measures 17-20). Features a melodic line with slurs and accents.

17

Fl.

B♭ Cl.

Bsn.

Pno.

Vln.

Vla.

Vlc.

*f*

*mp*

Detailed description: This system covers measures 17 to 20. The Flute part features a melodic line with slurs and a dynamic marking of *mp* at the end. The B♭ Clarinet and Bassoon parts have long, sustained notes with a *mp* dynamic. The Piano part provides harmonic support with chords, marked *f*. The Violin, Viola, and Violoncello parts have rhythmic patterns, with the Violin and Viola marked *mp*.

21

Fl.

B♭ Cl.

Bsn.

Pno.

Vln.

Vla.

Vlc.

*mf*

*f*

Detailed description: This system covers measures 21 to 24. The Flute part has a dynamic marking of *mf* and then *f*. The B♭ Clarinet and Bassoon parts are marked *f*. The Piano part continues with chords, marked *f*. The Violin, Viola, and Violoncello parts have rhythmic patterns, with the Violin and Viola marked *f*.